



Music Curriculum Statement – Intent, Implementation & Impact

INTENT

Our music lessons – using Kapow resources – provide a broad and rich Music curriculum, which covers listening and responding, singing, improvising, composing, playing instruments, and performing. Children develop their understanding of rhythm, pitch, style, tempo whilst also learning technical vocabulary for these elements. We aim to provide a variety of ways to explore different styles of music. We believe that music should be an enjoyable experience for our pupils. Children participate in a range of musical activities, which build their confidence. We aim for music to be high quality, coherent and progressive. The intent is for Upshire children to understand the importance of music in our society today. The more they understand different musical styles from different cultures and eras the better they understand the world around them.

IMPLEMENTATION

Kapow's Primary Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions.

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff and other musical notations, as well as the interrelated dimensions of music and more.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher led performances. Lessons are 'hands on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

Music is taught as a discrete subject on a weekly basis. However, music also aids in other areas of the curriculum such as PE and language. Children also participate in weekly singing assemblies, which develop their singing skills and understanding of singing together. Children also participate in performances near Christmas and in class assemblies and there is a school choir for KS2.

IMPACT

The impact of the Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is a performance element where teachers can make summative assessments of pupils' learning. Knowledge organisers for each unit



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support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.

After the implementation of Kapow Primary Music, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

The expected impact of following the Kapow Primary Music scheme of work is that children will:

- ✓ Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- ✓ Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- ✓ Understand the ways in which music can be written down to support performing and composing activities.
- ✓ Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- ✓ Meet the end of the key stage expectations outlined in the national curriculum for music.