



**Year 2 Curriculum Overview 2025-2026**

	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>English</b>	<p><b>Texts for reading:</b> A selection of extracts from different text types.</p> <p><b>Texts for writing:</b> <i>Where the Wild Things Are</i> by Maurice Sendak <i>The Hungry Caterpillar</i> by Eric Carle</p> <p><b>Extended writing:</b> Narratives Non-chronological report Instructions Poetry</p>	<p><b>Texts for reading:</b> A selection of extracts from different text types.</p> <p><b>Texts for writing:</b> <i>Dogger</i> by Shirley Hughes <i>Traction Man Is Here</i> by Mini Grey <i>The Owl who was afraid of the Dark</i> by Jill Tomlinson</p> <p><b>Extended writing:</b> Recount Narratives Persuasion – Poster Poetry</p>	<p><b>Texts for reading:</b> A selection of extracts from different text types.</p> <p><b>Texts for writing:</b> <i>The 3 Little Pigs</i> <i>Two Places to Call Home</i> by Phil Earle &amp; Jess Ross <i>Goldilocks and the three bears</i></p> <p><b>Extended writing:</b> Leaflet Narratives Diary recount Playscript Poetry</p>
<b>Maths</b>	<p>Place value</p> <p>Addition and subtraction</p> <p>Shape</p>	<p>Money</p> <p>Multiplication and division</p> <p>Length and height</p> <p>Mass, capacity and temperature</p>	<p>Fractions</p> <p>Time</p> <p>Statistics</p> <p>Position and direction</p>
<b>Science</b>	<p>Habitats</p> <p>Microhabitats</p>	<p>Uses of everyday materials</p> <p>Life cycles and health</p>	<p>Plant growth</p> <p>Plant – based materials</p>
<b>PE</b>	<p><b><u>Games</u></b> Twinkl – Invasion- throwing and Catching Unit</p> <p><b><u>Gymnastics</u></b> Twinkl – Under the Sea Unit</p>	<p><b><u>Games</u></b> Twinkl – Attacking and defending Multi skills Bat and Ball</p> <p><b><u>Gymnastics</u></b> Twinkl – Landscapes and Cityscapes Unit</p> <p><b><u>Dance</u></b> Twinkl – Toys</p>	<p><b><u>Athletics</u></b> Twinkl – Animal Olympics</p> <p><b><u>Games</u></b> Twinkl – Target Games Unit</p> <p><b><u>Dance</u></b> Twinkl – Plants Unit</p>



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<b>Computing</b>	Computer Science – Exploring Algorithms	Information Technology – Creating and organising digital content	Digital Literacy – Online safety
<b>RE</b>	Why do we need to give thanks? - offering to show gratitude  What do candles mean to people? – use of light in religious and worldwide context	How do we know some people have a special connection to God? – clues in religious stories  What is a prophet?	How do some people talk to God? – differences in practice across different religions  Where do some people talk to God? – places of worship
<b>PSHE/RSE</b>	Families and relationships  Health and Wellbeing	Safety and the changing body  Citizenship	Citizenship  Economic Wellbeing
<b>History</b>	How was school different in the past?	How did we learn to fly?	What is a monarch?
<b>Geography</b>	Would you prefer to live in a hot or cold place?	Why is our world wonderful?	What is it like to live by the coast?
<b>Art/DT</b>	Drawing: Tell a Story Painting and mixed media: Life in Colour	Sculpture and 3D: Clay houses	Craft and Design: Map it out
<b>Music</b>	West African call and response song (Theme: Animals)  Orchestral instruments (Theme: Traditional stories)	Musical me Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds Myths and Legends
<b>Phonics</b>	Recap level 5 and begin level 6	Level 6	Level 6